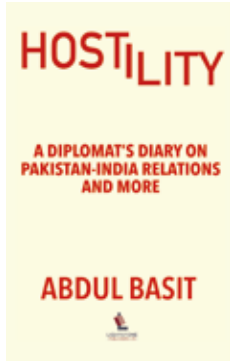
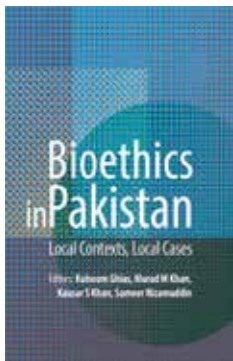
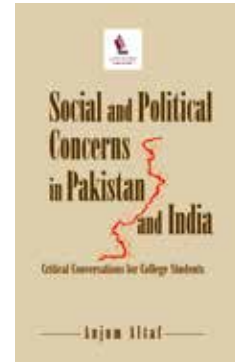
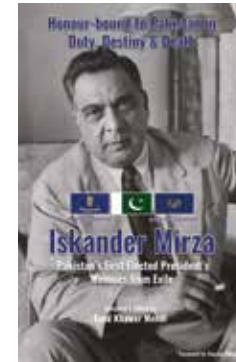
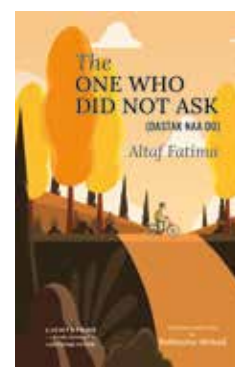
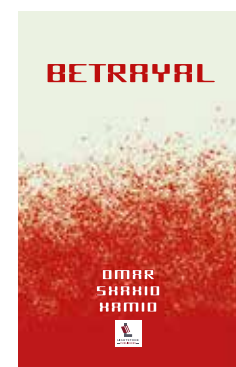
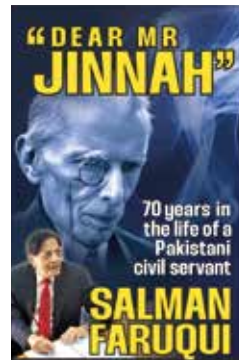
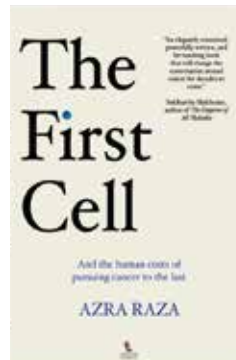
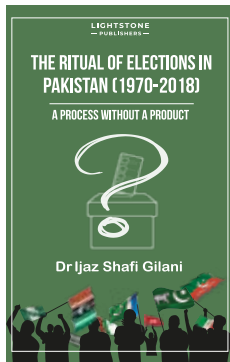
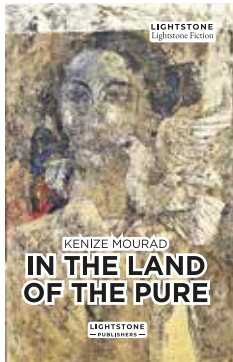
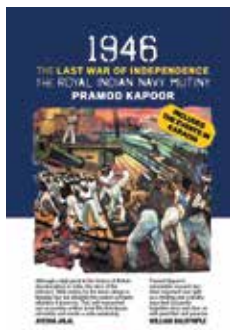
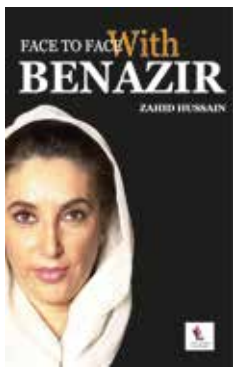
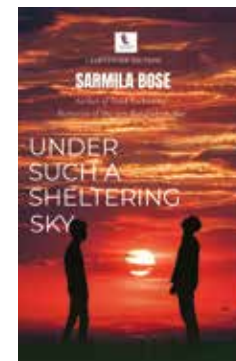
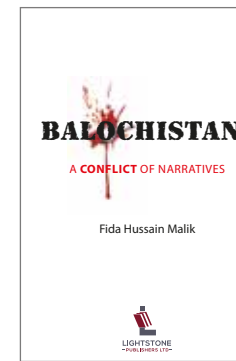
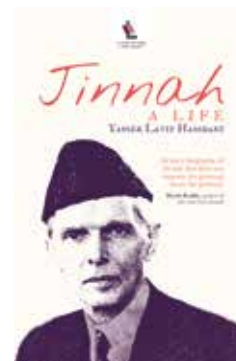
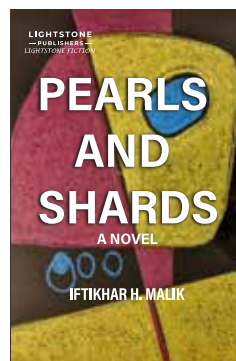
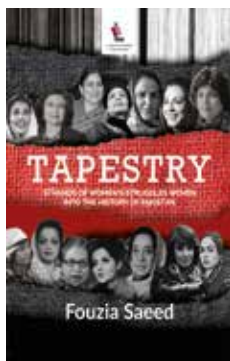
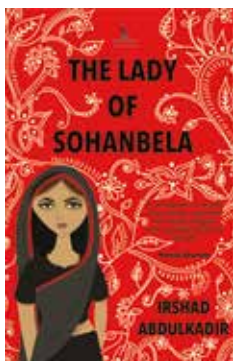


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GENERAL BOOKS CATALOGUE 2024



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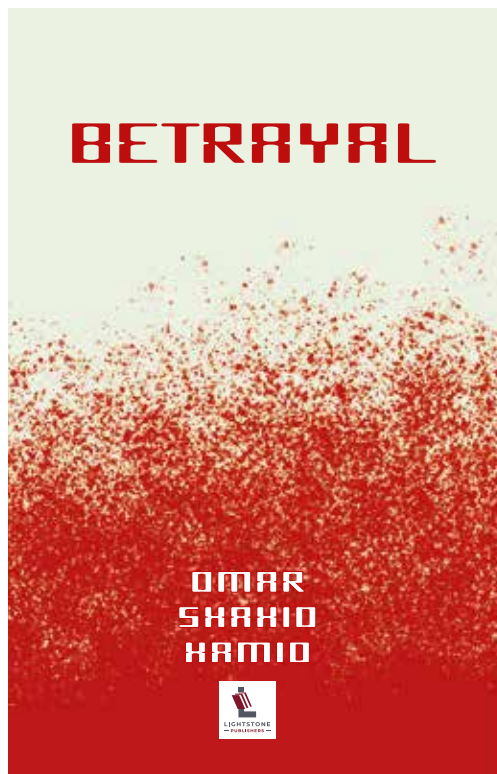
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BETRAYAL

Omar Shahid Hamid

‘Another riveting thriller ripped from the headlines by Omar Shahid Hamid. The counterterrorism expert takes you on a high-speed chase down the rabbit hole of hostile South Asian politics. The search for an Indian mole at the heart of Pakistan’s security structure takes you across the globe at breathless speed, combining a love story with the murky world of spy craft. You will want to read it non-stop.’

Omar Shahid Hamid has been a police officer for 20 years. As part of the Sindh Police's Counter Terrorism department, he has survived being ambushed by gangsters, implicated by colleagues in a false case and, as CID chief, barely escaped the bombing of his office by the Pakistani Taliban. In 2011, following an attack on his offices by the Pakistani Taliban, he took a five-year sabbatical to write books and worked as a political risk consultant. In 2016, Omar returned to active duty as a Counter Terrorism Officer. He has been widely quoted and regularly featured in several publications including *The New York Times*, *USA Today*, *The Wall Street Journal*, *The Times*, *Le Monde*, *Reuters*, *CNN* and *BBC*.



His first novel, *The Prisoner* (2013), was longlisted for the DSC Prize for South Asian Literature 2015 and is now being adapted for a feature film. His second novel, *The Spinner's Tale* (2015), won the 2016 Karachi Literature Festival Prize. He received the award again for his third novel, *The Party Worker* (2017), at the Karachi Literature Festival in 2018 which is being adapted for a TV series. His fourth novel, *The Fix*, explored the arcane world of cricket match fixing. *Betrayal* is his fifth novel. He is now working on his sixth novel.

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Paperback 293 Pages
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 ISBN 978-969-716-171-3
 Price PKR 995

BEYOND THE FIELDS

Aysha Baqir

Born to a poor, landless farmer in the month of the monsoon rains, twins Zara and Tara grow up amongst the fields of wheat and cotton in a remote village in Pakistan. During an afternoon spree of games, Tara is kidnapped from the fields and raped. All seems to be resolved after her parents accept an unexpected marriage proposal for their “dishonoured” daughter. But the nightmare resurfaces when a newspaper clipping emerges calling the union into question. Determined to rescue her twin, Zara embarks on a harrowing quest for justice battling keepers of culture that upholds propriety above all else and braving the unknown dangers of an urban centre. Set in the early 1980s against the backdrop of martial law and social turmoil, *Beyond the Fields* is a riveting, timely look at the profound inequality, traditions that disempower women in our world and survival as a dance to the beat of a different future.

Aysha Baqir grew up in Pakistan. Her time in college sparked a passion for economic development. In 1998, she founded a pioneering not-for-profit economic development organization, Kaarvan Crafts Foundation, with a mission to alleviate poverty. Her novel, *Beyond the Fields*, was published in 2019 and featured at Lahore/Karachi Literary Festivals, Adab Festival, Singapore Writers Festival, Women in Dawn Literature Festival (2022), Money FM Career 360 and at Yale-NUS. Her interviews and book reviews have appeared in *Ex-pat Living*, *Counter-currents*, *The Herald*, *Kitaab*, and *The Tempest*. She is an Ashoka Fellow and recipient of the Vice Chancellor’s Alumni Achievement Award from LUMS.



HIROSHIMA AND OTHER STORIES

Ibn-e-Sa'id (M.H. Askari)

Translated from Urdu to English by Shama Askari

The novella consists of 13 short stories with two being the author's own translations. Written by Ibne Sa'id (better known as M.H. Askari), these literary compositions are unique in many ways. M. H. Askari started his career in the closing years of the Second World War as an officer in the public relations department of the British Indian Army. From there he got a ringside view of the War and the surrender of Japan. He also personally experienced the sensitivity of his Indian colleagues fighting for a power that had occupied their own country and forced the War on them. He also witnessed the start of the age of decolonisation and how these events led to the break-up of societies.

Most of the stories are written against this backdrop and subtly capture the paradoxes and nuances of these extraordinary global developments. The author's insight into politics, society and human nature is so profound that his writing is no less than prescient, considering that these stories were written more than six decades ago.

Short story writer **Ibne Sa'id (M.H. Askari)** was born in Delhi in 1924. After completing his schooling in Delhi, he graduated from the Lucknow University in 1944. He then joined the Indian army's public relations department. Released from the army at the end of the Second World War, he joined *The Statesman* in Delhi. He worked there for a year and joined the English daily *Dawn* as a senior reporter. At Partition in 1947, Askari migrated to Pakistan and joined Radio Pakistan's news department. He then joined Pakistan's Inter-Services Public Relations department.

In 1972, M. H. Askari was posted as press counsellor at the Pakistan Embassy in Paris, France, and later as minister for press at the Pakistan High Commission in New Delhi, India. He settled in Karachi in 1980 and started writing for *Dawn*. M.H. Askari kept close company with eminent writers and intellectuals of his time and was a founder member of the Pakistan Writers' Guild. He passed away in Karachi in 2005.

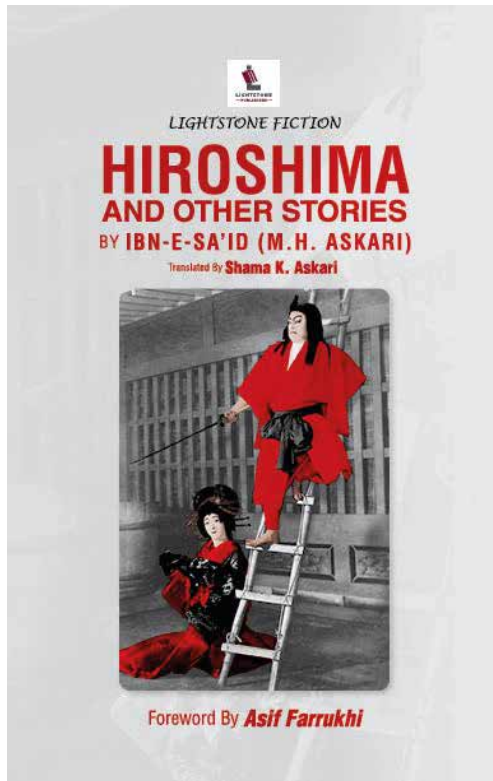


Shama Askari has been associated with the performing arts for the last twenty years. She started her acting career in theatre in 1999 with Tehrik-e-Niswan, moving on to television, film and dramatized readings. She has performed all over Pakistan as well as in India.

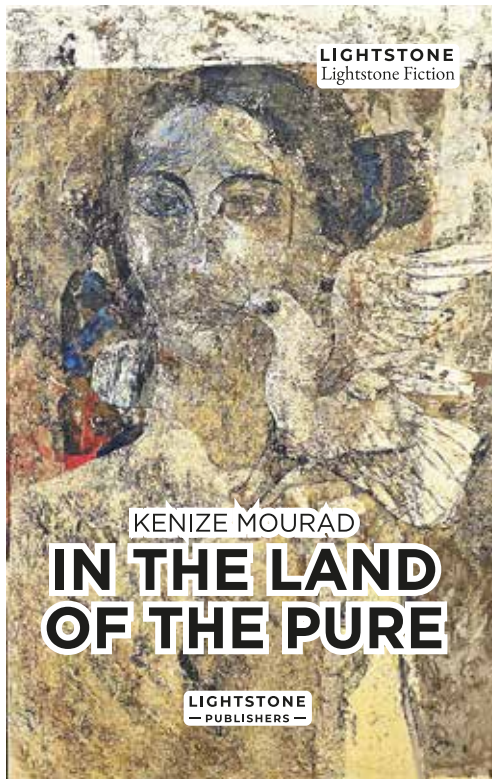
Shama was a participant in the Transforming Narratives – Cultural Leadership Programme supported by the British Council (2021). She is currently working with Adab Festival Pakistan, and worked as a consultant with the international collaboration between Bradford Literature Festival, UK, and Adab Festival Pakistan. It is a support platform for creative skills development for women.



Shama is looking forward to exploring the realm of translations as a means of connecting and communicating with a wider audience.



Paperback 332 Pages
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ISBN 978-969-716-159-1
Price PKR 995



Paperback	314 Pages
Published	2024
ISBN	978-969-716-280-2
Price	PKR 1,495

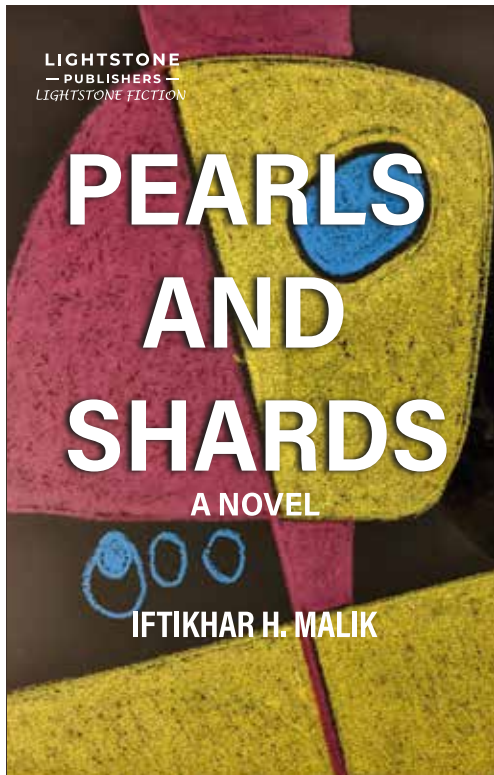
IN THE LAND OF THE PURE

Kenize Mourad

In the Land of the Pure is a geopolitical thriller set in Pakistan, the only Muslim country to possess an atomic bomb which worries the Western governments and secret services. Could one of the terrorist groups in the country use it to threaten the world at large? Anne le Guennec, a French woman reporter is sent to investigate these strategic questions. She discovers a beautiful and complex country quite different from the image it has outside. Alongside feudalism and obscurantism, she finds the country to be modern and sophisticated — with its art galleries, theatres, fashion shows and cafes. Not exactly the black hole populated by bearded men and veiled women that is portrayed to the world.

Kenize Mourad, pen name of Kenize Hussain de Kotwara, is a journalist and novelist. She was born in Paris to a Turkish mother, Selma Sultan, and Indian father, the Rajah of Kotwara, a principality in Awadh, India. Kenize was brought up in Paris by Catholic nuns. She studied psychology and sociology at the Sorbonne University after which she began her career as a freelance journalist. In 1970, she joined the prestigious weekly *Le Nouvel Observateur* and reported on the Middle East, India and Pakistan. She covered the Indo-Pak war of 1971, Lebanese wars, Israel-Palestine conflict, the Iranian Revolution (79-1978), etc. After about twelve years of journalism Kenize decided to turn to writing. She wrote her first book *Memories of a Dead Princess* in 1987 which became a bestseller and was translated into 34 languages. Kenize Mourad lives between Paris and Istanbul. She comes every year to Pakistan where she has family.





Paperback 372 Pages
 Published 2024
 ISBN 978-969-716-269-7
 Price PKR 1,495

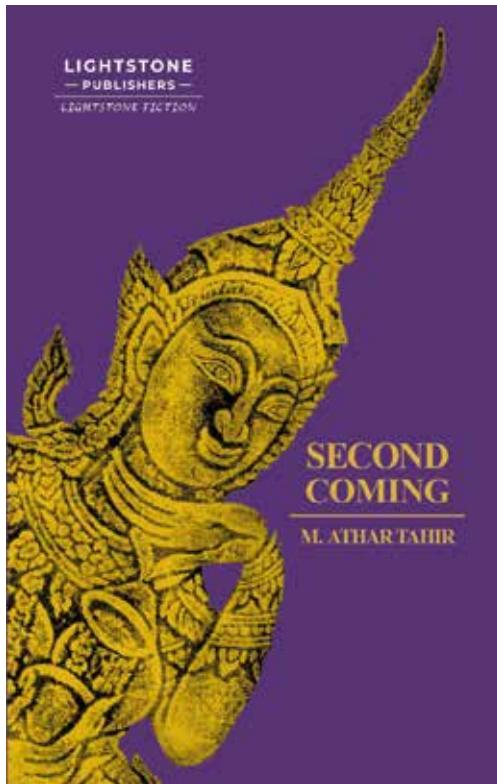
PEARLS AND SHARDS (A NOVEL)

Iftikhar Malik

Saleem Awan commences his journey from a small town in Pakistan’s Salt Range to find himself subsequently in Lahore, Ann Arbor, Oxford and Bath as he matures into a distinguished academic, significantly through his variable friendships with three brilliant women. Sitara Chughtai is a talented class fellow from one of the old-time British colleges in Lahore who, following her studies at LSE, begins teaching at Kinnaird College in Lahore. Saleem’s two American friends, individually, are Nadine Latham and Natasha Mullen — graduate students at the UoM in Ann Arbor — whose intellectual discourses within romantic ambience augur blissful interludes by cycling together, visiting art places, and conversing with dissenting luminaries. While negotiating transformative and hairpin spirals, their lives turn surreal in distinctive ways. An epic pruned through the heady 1970s reaches its crescendo in the early twenty-first century intersecting three continents, several academic institutions and a few sharp individuals determined to traverse across the fluid boundaries.

Iftikhar Malik is an Oxford-based historian whose books cover themes such as intellectual history, Diaspora, and the Western empires.





Paperback 190 Pages
 Published 2023
 ISBN 978-969-716-229-1
 Price PKR 1,295

SECOND COMING

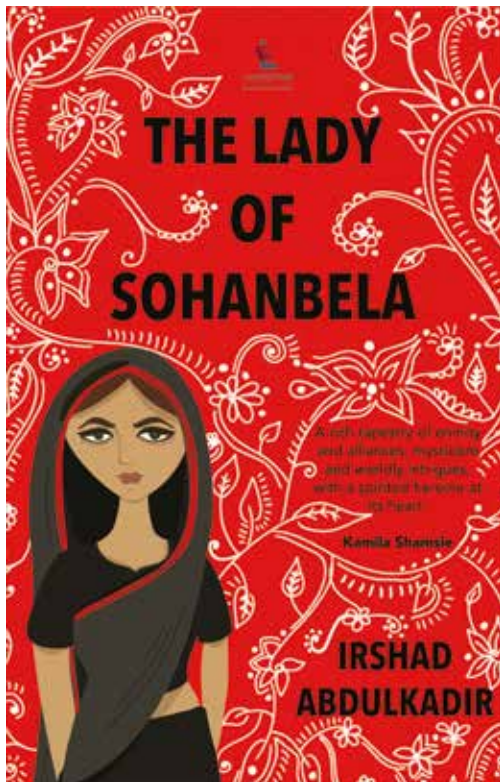
M. Athar Tahir

A tour de force, *Second Coming*, a first novel by the author, explores the sacred and the profane in the life of the protagonist. The multi-layered narrative is seen through his eyes which both colour it and expose him. It cuts across several countries and cultures, belief systems and social structures, ages and genders. The novel deftly weaves literary and religious allusions and illusions into an absorbing, complex portrayal. A cosmopolitan childhood, challenging and successful middle age and the onset of the infirmities of ageing contribute to the unusual manipulation of the time frame. The past, present and future of a sensitive individual prone to doubt and hope, vulnerability and sureness, are laid candidly bare. It is a story studded with comic moments of self-delusion, folly and the ridiculous. Here, viewed from telling, faceted perspectives, is the human condition.

M. Athar Tahir is an Anglophone poet, essayist, short-story writer, art critic, art historian, calligraph-artist, translator and scholar of the Punjabi language. He was the Rhodes Scholar for Pakistan at Oxford University where he read English Language and Literature. His critical and creative work in English and translations from Urdu and Punjabi have been published in Pakistan and abroad. His books on Art, Culture and Literature have won ten international and national awards including the highest national award for Literature in English, the Patras Bokhari Award, which has been conferred on Athar Tahir thrice and the International Silver Award of Asia Pacific Publishers Association (APPA), Seoul, South Korea.

Tahir is an elected Fellow of the Royal Asiatic Society of Great Britain and Fellow of the Pakistan Academy of Letters. He founded the International Centre for Pakistani Writing in English (ICPWE) at Kinnaird College Lahore. The civil honours, Tamgha-i Imtiaz and Sitara-i Imtiaz were conferred on him.





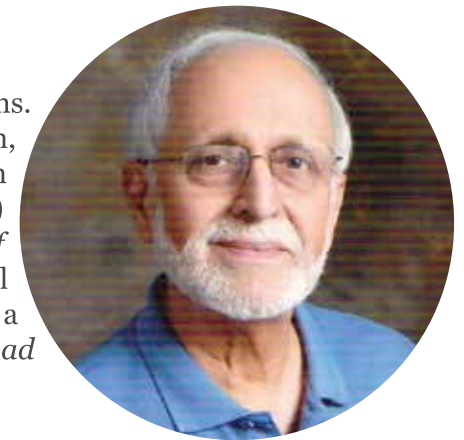
Hardback	226 Pages
Published	2021
ISBN	978-969-716-154-6
Price	PKR 1,295

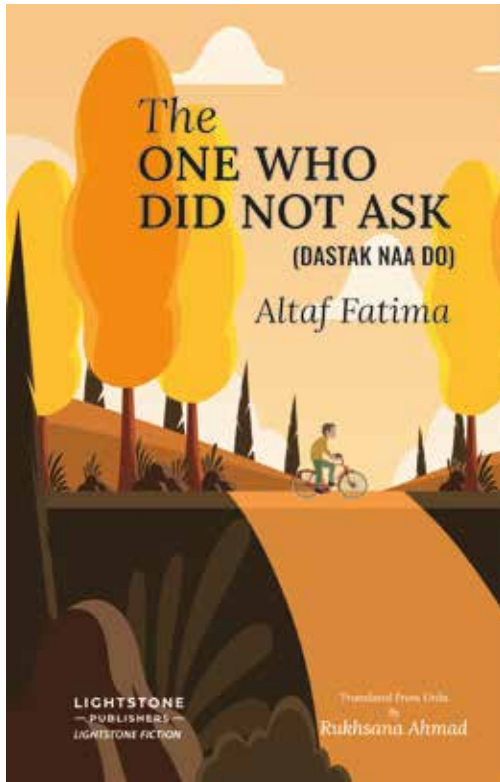
THE LADY OF SOHANBELA

Irshad Abdulkadir

The principal character, Kamila, is the sole heir to the hereditary seat of a Sufi saint located in a riverine area in the rural hinterland of Pakistan. Her liberal outlook and correlated lifestyle are the outcome of an urban upbringing and westernized academics. Made aware by the final wish of her long-suffering mother to observe familial duties by maintaining and upholding the centuries old family shrine that has a subcontinental following, she is required to marry the leading landowner of the region. The tensions and conflicts that are inherent in such a situation are the wellsprings of the narrative which plays out against European, American and Pakistani backdrops.

Irshad Abdulkadir (MA. Cambridge University, LL.B. Hons. University of London, and Barrister-at-Law, Lincoln's Inn, London) lived in Karachi. His other published works include an English translation (in collaboration with Dr Emmanuel Lizioli) of an Italian translation of the Pali script of *The Throne of Diamonds* on the life of Buddha; a treatise on the Intellectual Property Laws of the UAE; Three works in fiction, comprising a collection of short stories, *Clifton Bridge*, a novel, *The Deriabad Chronicles* and a second novel, *Prodigal*.





Hardback 387 Pages
 Published 2023
 ISBN 978-969-716-172-0
 Price PKR 2,450

THE ONE WHO DID NOT ASK

(DASTAK NAA DO) Altaf Fatima

Translated From Urdu to English by Rukhsana Ahmad

For rash, awkward Gaythi, there is always something amiss. Daughter of an extensive and wealthy Muslim upper-class family in pre-Partition India, she's expected to be demure, have poise and grow willingly into the roles of mother and wife. Gaythi does not know what she wants but she's certainly not keen to settle for less than what she believes in. A series of tragic and unexpected events suddenly threaten to split her home as well as her country. Exile follows and Gaythi is forced to assume responsibility for her haughty and powerful mother. Touchingly and with carefully-crafted detail, Altaf Fatima describes the impact of change on the lives of an entire people.

A parallel narrative runs through the novel, the relationship of Gaythi and Safdar Liu Chu, a Chinese immigrant who was forced to come to the subcontinent in search of livelihood. The brutal, stony divide of the Himalayas which partitioned two ancient cultures, although both Gaythi and Safdar Liu Chu share the same religion, has been dealt with delicately and realistically.

Rukhsana Ahmad has written and adapted several plays for the stage and the BBC achieving distinction in both. *River on Fire* was a finalist for the Susan Smith Blackburn International Award; *Wide Sargasso Sea* was a runner-up for the Writers' Guild Award for Best Radio adaptation. Her other plays include:

Mistaken: Annie Besant in India, Homing Birds and Queen of Hearts. Rukhsana's fiction include *The Hope Chest* and *The Gatekeeper's Wife and other stories.* She has compiled, edited and translated *We Sinful Women-Contemporary Urdu feminist poetry* (The Women's Press 1991) and *The One Who Did Not Ask*, a novel by Altaf

Fatima which was first published by Heinemann UK in 1995. Besides, Rukhsana Ahmad co-founded the Kali Theatre Company, is the founding chair of SADAA and was a Fellow of the Royal Literary Fund at Queen Mary, University of London. She is a patron of the Ruth Hayman Trust.

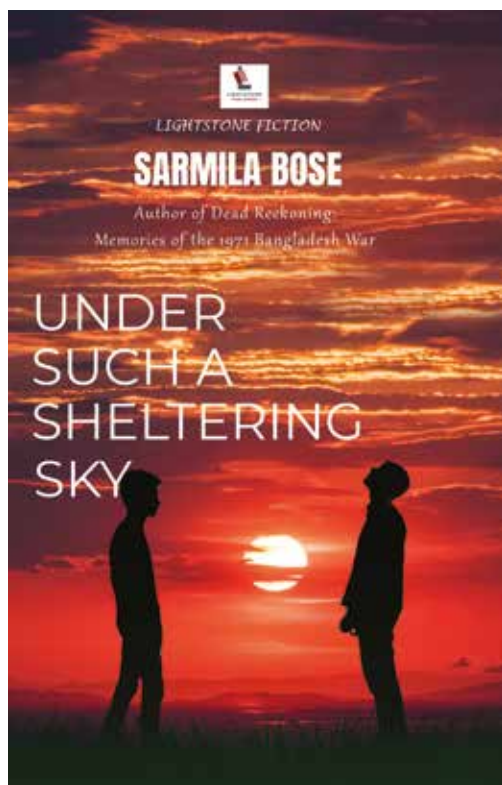


ALTAF FATIMA was born in Lucknow in 1929 to a family who had moved there around 1857 from Khairabad in Patiala. She completed her education in Lahore after Partition obtaining her MA and B.Ed degrees from the Punjab University. She taught Urdu Literature at Islamia College for Women in Lahore for several years. After that she moved to APWA Girls College, Lahore, as a professor of Urdu.

The following novels of Altaf Fatima have been published: *Nishaan-i-Mehfil* (1975), *Dastak Naa Do (The One Who Did Not Ask)* (1964), *Chalta Musafir* (1981) and *Khwabgar* (2008). Besides her novels, Fatima has authored a collection of short stories which include *Woh jisay chaha gaya, Jab diwaaren girya kurti hain* and *Taar-i-unkaboot.* She has also translated Harper Lee's novel, *To Kill a Mocking Bird*, and a collection of political essays by eminent personalities titled, *Barrey aadmi aur unke nazariyat* from English to Urdu.



Of all Altaf Fatima's work, her novel *Dastak Naa Do* has enjoyed the most sustained success in Pakistan. An adaptation of the novel was aired on Pakistan television and an abridged version of it was published in the English monthly, *Herald.* Altaf Fatima passed away in 2018.



Paperback 97 Pages
 Published 2021
 ISBN 978-969-716-169-0
 Price PKR 995

UNDER SUCH A SHELTERING SKY

Sarmila Bose

The year is 1971. After decades of military rule, Sheikh Mujibur Rahman and his Awami League has won a landslide victory in the first election based on universal franchise in Pakistan. But the euphoria is short-lived. Instead of handing over power to the winner, the military regime cracks down on the Eastern Wing of the country to crush the movement for the liberation of Bangladesh. A brutal conflict follows pitting West against East, turning neighbours against each other, dividing friends and families and igniting war between India and Pakistan. Two young men find themselves caught up in the tumultuous events of that year on opposite sides of the war. One is battling to preserve the unity of Pakistan, the other is fighting for an independent Bangladesh. Their paths cross in unpredictable ways in the chaos of war. As at first one side and then the other side gains the upper hand; at critical moments each man would hold the other's life in his hands. What would they do? And what are the consequences of the choices they make?

Sarmila Bose is a journalist, academic and lawyer whose interests span history, politics, public policy and law. Her regional specialisation is South Asia. She is the author of *Dead Reckoning: Memories of the 1971 Bangladesh War*.



1946 THE LAST WAR OF INDEPENDENCE THE ROYAL INDIAN NAVY MUTINY

Pramod Kapoor

In February 1946, sailors or ratings of the Royal Indian Navy mutinied. They were inspired by the heroism of the Azad Hind Fauj. But their anger was sparked by terrible service conditions, racism and broken recruitment promises. In less than 48 hours, 20,000 men took over 78 ships and 21 shore establishments and replaced British flags with the entwined flags of Congress, the Muslim League and the communists.

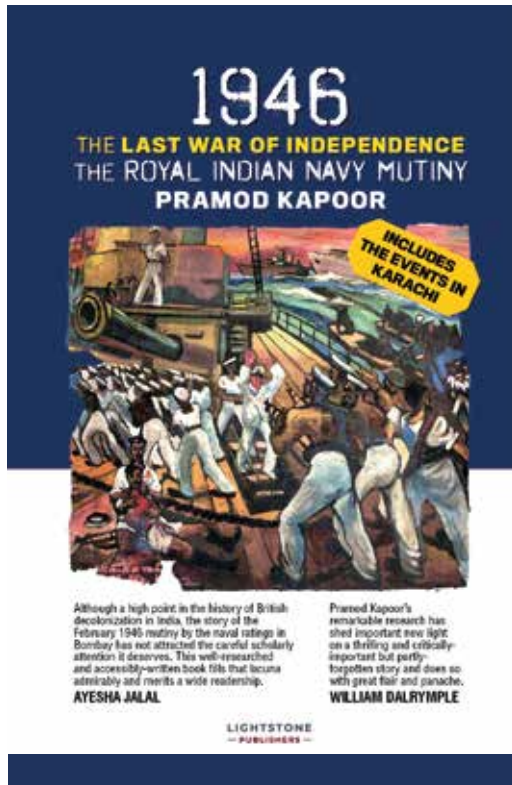
The British panicked and announced a Cabinet Mission to discuss modalities of transfer of power. Indian troops refused to fire on the ratings and the mutiny sparked revolts in other branches of the armed forces. People who thronged the streets in support were incessantly fired upon resulting in over 400 deaths and 1,500 injured.

To quell the rebellion, British commanded powerful warship HMS Glasgow to sail rapidly and ordered low sorties by the RAF fighter planes. In retaliation, the ratings trained the guns mounted on the captured ships towards the shore threatening to blow the Gateway of India, the Yacht Club and the dockyards. As violence escalated, angry telegrams flew between the British Prime Minister's and Viceroy's offices. While the communists flamed the ratings, Congress and the Muslim League pushed them to surrender, promising they would not be victimized. After Independence, the governments of India and Pakistan refused to honour those promises.

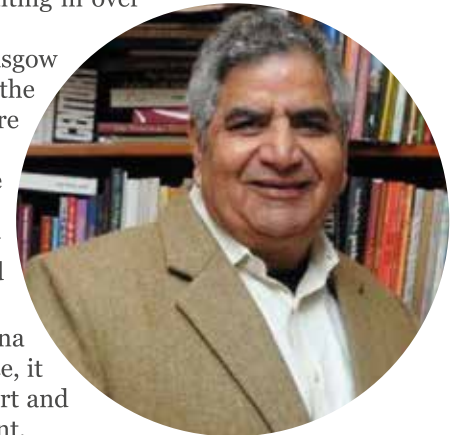
The mutiny caused public disagreements between Gandhi and Aruna Asaf Ali and between Sardar Patel and Nehru. As the last war of independence, it hastened the transfer of power. Yet this seminal event which inspired song, art and theatre has been edited out of the popular narratives of the Freedom Movement.

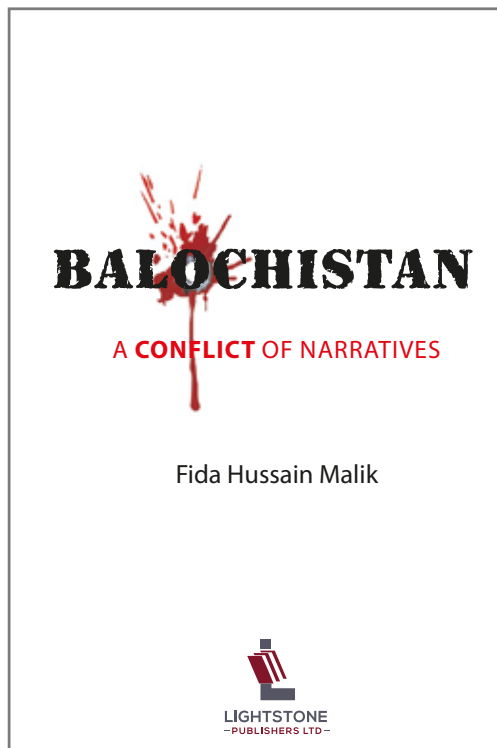
Pramod Kapoor, the founder and publisher of Roli Books (established in 1978), has, over the course of his illustrious career, conceived and produced award-winning books that have proven to be game-changers in the world of publishing. Be it the hit *'Then and Now'* series and the seminal *Made for Maharajas* or the internationally acclaimed *Gandhi: An Illustrated Biography* which is published in eleven editions in most major languages worldwide.

This book is a result of his years of research and deep interest in the period and personalities who have left a mark on the subcontinent's history.



Hardback	350 Pages
Published	2022
ISBN	978-969-716-172-0
Price	PKR 2,100





BALOCHISTAN

A CONFLICT OF NARRATIVES

Fida Hussain Malik

Balochistan has been facing innumerable challenges since Pakistan's independence. Resentment and socio-political turmoil in Baloch society has been fueled by the federation's denial of Balochistan's rightful share of resources and funds: a recognition of this injustice by the state has long been needed. Fida Malik's book is a seminal work providing deep insights into the issues of Balochistan. It will help create a deeper understanding and promote a well-integrated federation-province relationship.

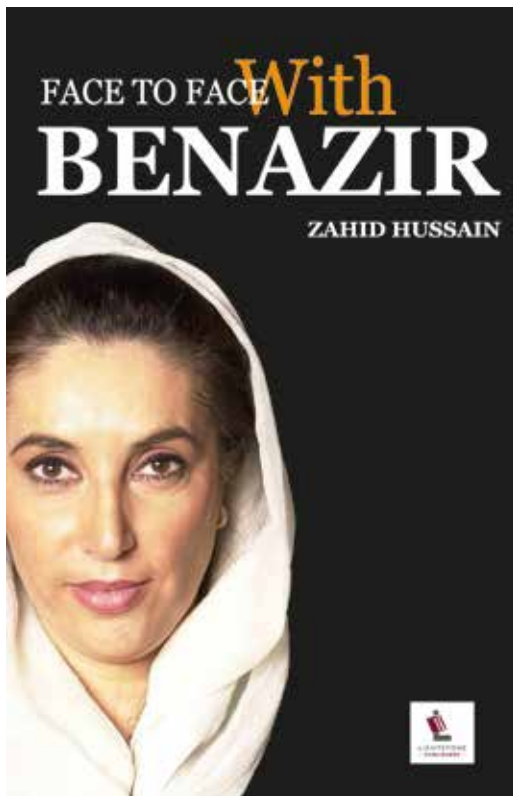
Major General Fida Hussain Malik, Hilal--e-Imtiaz (Military), (MA English Literature; MSc Art and Science of Warfare; MSc War Studies), was commissioned in the Pakistan Army in 1986. He is a graduate of Command and Staff College Quetta, Defence Inter-Services Staff College Paris, French School of War Studies, and National Defence University Islamabad.

During his thirty-three-year military service, he has held key command, instruction, and staff appointments. He has commanded an infantry brigade along the Pak-Afghan border in North Waziristan Agency during operation Rah-e-Nijat and later a multi-national force as part of a UN Mission in the Ivory Coast. He has served as Chief Instructor in the School of Infantry & Tactics Quetta, and as Brigadier Operations & Plans in Headquarters Southern Command Quetta. He commanded an Infantry Division at Lahore, served as Director General Logistics and later as Vice Chief of Logistics Staff at General Headquarters. He was then Deputy Force Commander at the UN Mission in Sudan. Since November 2018 he has been serving as Director General Doctrine and Evaluation.

He has two books to his credit on law enforcement and counter-insurgency operations, *Hounding the Shadows of Terror*, and *Waziristan: The Simmering Backyard*. He has also authored a number of articles and research papers published in professional magazines of the Pakistan Army and the French War College Paris.



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Hardback 235 Pages
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 Price PKR 2,250

FACE TO FACE WITH BENAZIR

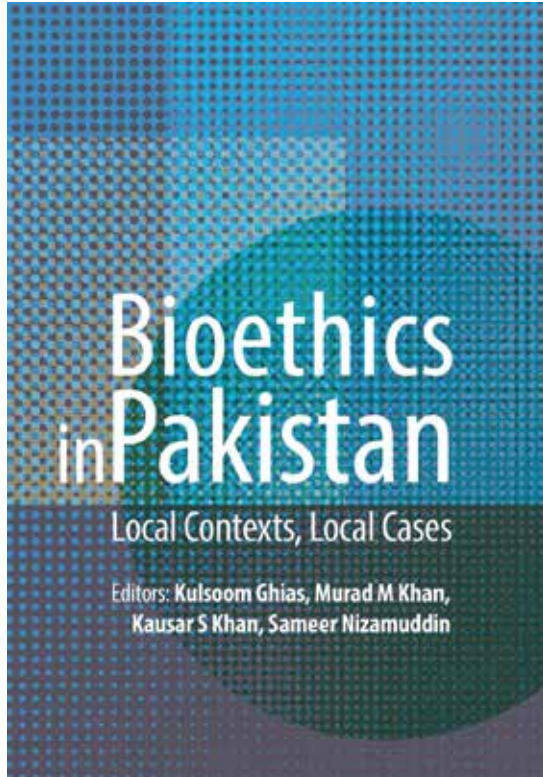
Zahid Hussain

“Surrounded by party leaders, Benazir excuded self-assurance. The long period of confinement and adversity seemed to have strengthened her resolution giving her a certain degree of maturity and political acumen.”

The story begins in 1986 when Benazir Bhutto returned home to lead her party’s struggle against the military dictatorship of General Zia ul-Haq and ends in her tragic assassination in 2007. Zahid Hussain enjoyed a long association with Benazir Bhutto as a journalist and got the rare opportunity to observe her political journey up close. *Face to Face Benazir* is a compilation of interviews of Benazir Bhutto by Zahid Hussain published in the *Herald* and *Newsline* magazines from 1986 to 2002. They provide rare insights into Benazir’s thoughts and struggles during her tumultuous life.

Zahid Hussain is an award-winning journalist and author. He is a former correspondent of The Times of London and The Wall Street Journal. He has also covered Pakistan and Afghanistan for several other international publications including *Newsweek* and *The Economist*. He was a senior editor at *Newsline* and also worked at *Herald*. Hussain was a Pakistan Scholar at the Woodrow Wilson International Center for Scholars, Washington DC. He has authored three books: *Frontline Pakistan: The struggle with militant Islam*, *The Scorpion's Tail: The relentless rise of Islamic Militants in Pakistan*, and his latest, *No Win War-The paradox of US-Pakistan relations under Afghanistan's shadow*. He writes regular columns for *Dawn*.





Paperback 187 Pages
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 Price PKR 1,300

BIOETHICS IN PAKISTAN

Local Contexts, Local Cases

Kulsoom Ghias, Murad M Khan, Kausar S Khan, Sameer Nizamuddin

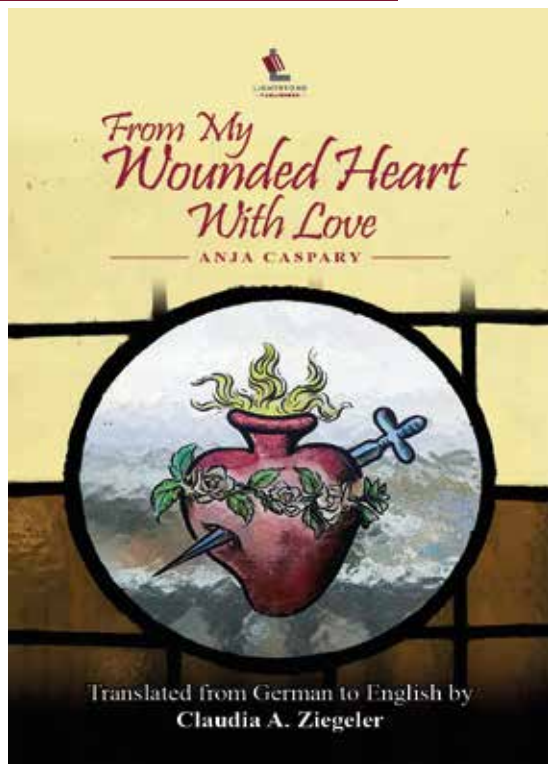
Bioethics is a branch of applied ethics pertinent to ethical issues that arise in the delivery of healthcare and conduct of biomedical research. The identification and resolution of these ethical issues is often governed by unique socio-cultural, economic and religious factors. This gives rise to the need for local and contextualized cases to better illustrate and understand ethical issues and dilemmas through a distinctive cultural, historical and geographical lens. Drawing on experiences from Pakistan, this book uses local cases to engage teachers, learners, practitioners, researchers, administrators and others involved in healthcare in Pakistan and beyond.

Kulsoom Ghias, PhD, SHFEA, is an Associate Professor and currently chairs the Department of Biological and Biomedical Sciences at AKU. She has experience in the development and delivery of bioethics curricula and serves on the institutional human subject research-related ethical review committee.

Murad M Khan, MRCPsych, PhD, is a Professor Emeritus with the Department of Psychiatry and Brain and Mind Institute at AKU and Associate Faculty at the Centre of Bioethics and Culture (CBEC) in Karachi, Pakistan. He has a special interest in bioethics in general and organisational ethics in particular.

Kausar S Khan, MA in Philosophy (Karachi University) and MA in Philosophy (McMaster University, Canada). She was a PhD candidate in Religious Study at McMaster University. She has worked with the AKU Ethics Review Committee and as a member of the AKU Hospital Ethics Committee. She is a member of the AKU Bioethics Group and Karachi Bioethics Group.

Sameer Nizamuddin is currently a graduate student of Educational Research at the University of Calgary specialising in Adult Learning. His research interests include human rights and trauma-informed education in the current global refugee crises. Earlier, he was the Coordinator for the Bioethics Group at AKU.



Hardback 201 Pages
 Published 2023
 ISBN 978-969-716-210-9
 Price PKR 1,650

FROM MY WOUNDED HEART WITH LOVE

Anja Caspary

Translated from German to English by Claudia A. Ziegeler

An open and honest personal narrative on love, amputated breasts, cancer and loss of a loved one.

"I experienced with my own body that it is possible to get on with life in the worst of circumstances. Those who give up cheat themselves. Beautiful moments remain. We could not both go, for our children's sake." Anja Caspary. For most of us, the thought of losing a partner or getting a serious illness count amongst our greatest fears. How does one continue to live on when one is hit with both such catastrophic events in one's life? In her autobiographic book, Anja Caspary writes on how life can continue when faced with such existential losses — and how love transcends death.

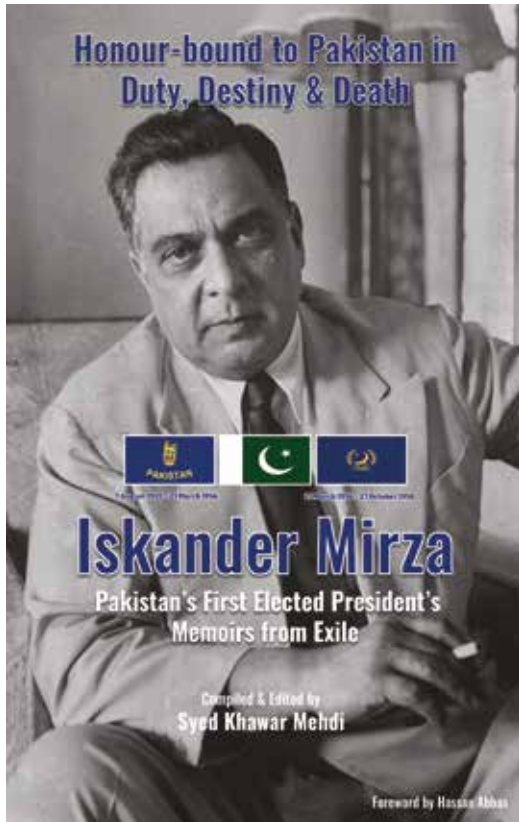
Anja Caspary was born in December 1964 in Frankfurt am Main. Her early childhood was filled with ballet lessons, sports, horses and getting into mischief with her elder brother. Her passion for reading was sparked by Karl May's still popular Winnetou fiction series about Native Americans. As a teenager she moved on to riding motorbikes, playing rock music and practicing yoga.



She started her professional life as a licensed physiotherapist and yoga teacher. After studying German and theatre at Berlin's Freie Universität, she interned at SFB Radio (Sender Freies Berlin). In the year of the fall of the Berlin Wall in 1989, she began hosting shows and became Berlin's most popular female radio DJ. In 2012 she was nominated by the prestigious Grimme Institut as best moderator. Since 2015 she is head of music at rbb radioeins (Rundfunk Berlin Brandenburg). Until his death in 2016, she was married to music journalist Hagen Liebing, ex-bass player of the German popband Die Ärzte. Together they raised two children. Anja Caspary lives in Berlin.

Claudia Arnold, born 1960 in NYC, was partially raised in the American South and Vienna, Austria. Following secondary school in Europe, she studied linguistics, art history and business in the US. After a decade of working in international business, she married a German diplomat with whom she has raised three sons in four continents besides actively pursuing intercultural projects in her various fields of interest.





Hardback	332 Pages
Published	2023
ISBN	978-969-716-258-1
Price	PKR 3,000

HONOUR-BOUND TO PAKISTAN IN DUTY, DESTINY AND DEATH. ISKANDER MIRZA

Pakistan's First Elected President's Memoirs from Exile

Syed Khawar Mehdi

Iskander Mirza's Memoirs could not be published in book form earlier for various reasons and have been published now in their totality after over half a century. The Memoirs lay open the facts for academics, historians and, indeed, the people of Pakistan to judge the man who was a trusted lieutenant of Quaid-e-Azam. While in Indian Political Service, Iskander Mirza worked secretly with Jinnah (who recognized the invaluable potential in the young deputy commissioner of Peshawar) on the most challenging task of achieving Pakistan from the British.

In all fairness, General Ayub Khan might not have been entirely behind what happened but sycophants were busy outdoing each other in casting aspersions on Iskander Mirza's financial propriety, integrity and character. An atmosphere was created that structured the average Pakistani's mindset of their first President negatively. It is hoped that this book can help change it or at least initiate a debate on the historical distortions, disinformation and withholding of important documented accounts that may not have gone down well with the government of the time.

Syed Khawar Mehdi is a writer, citizen activist, accidental historian and former physician scientist with distinguished academic and corporate backgrounds and founder of Commonwealth Karachi, an independent Think Tank. Khawar is well published with interest in governance, historical research and urban activism with specific relevance to Karachi's role as economic keystone to the federation.

In his quest to track Iskander Mirza's fateful downfall from the topmost office in Pakistan, Khawar embarked on a journey searching for the truth; discovered hitherto unknown facts far from the figments of the Fakir's Fairy Tale spun by General Ayub Khan, his cronies in the media, intelligentsia and the successive establishments. So began an enlightening journey leading to the discovery of unpublished information with unique access to classified documents from various international archives.



HOSTILITY

**A DIPLOMAT'S DIARY ON
PAKISTAN-INDIA RELATIONS
AND MORE**

ABDUL BASIT



Hardback	334 Pages
Published	2021
ISBN	978-969-716-116-4
Price	PKR 1,795

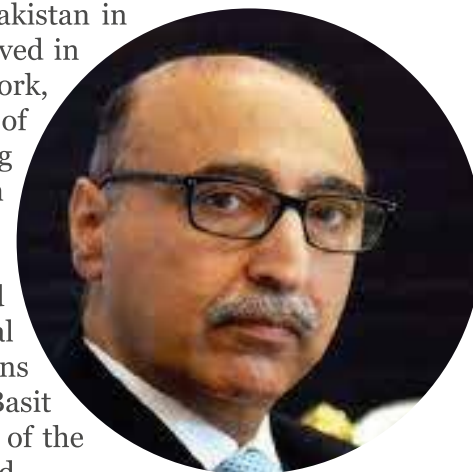
HOSTILITY

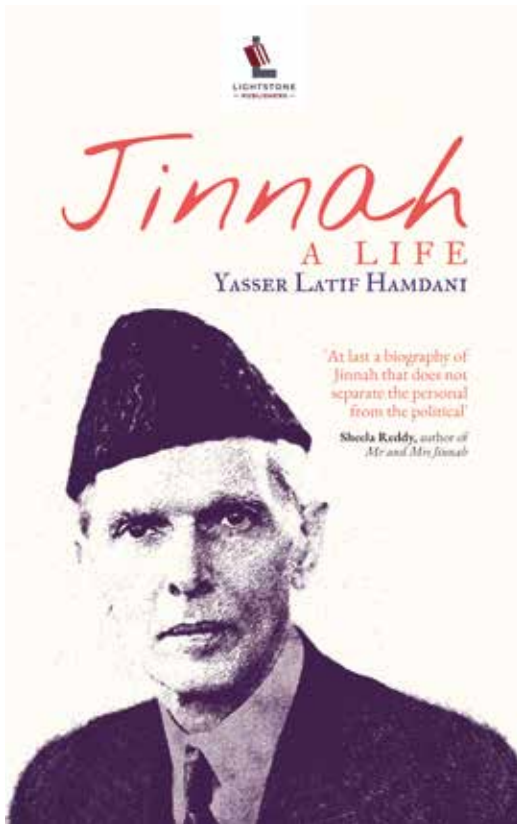
A Diplomat's Diary on Pakistan-India Relations and More

Abdul Basit

Hostility is largely based on Abdul Basit's tenure in India as Pakistan's High Commissioner from March 2014 to August 2017. It is his fascinating account of Pakistan-India relations at the time, the 'ups and downs that generated hopes and created stalemates; how the two sides dealt with them; why and how the bilateral relationship reached a troublesome phase; whether there is any realistic possibility that the two countries would ever be able to become normal neighbours', as he writes in his book. Abdul Basit's important book sheds light on questions of diplomacy and state interests that are as pertinent as ever.

Ambassador Abdul Basit joined the Foreign Service of Pakistan in 1982. During his thirty-five years of diplomatic career, he served in several Pakistan missions abroad including Moscow, New York, Sana'a, Geneva and London. He also remained a spokesman of the Pakistan Foreign Office for over three years before leaving for Germany in 2012 to take over as Pakistan's ambassador in Berlin. His last assignment was as Pakistan High Commissioner to India from 2014–17. Ambassador Basit hails from Peshawar, capital of Khyber Pakhtunkhwa. He graduated from Edwardes College, Peshawar, in Economics and Political Science and completed his Master's in International Relations from the Quaid-e-Azam University, Islamabad. Ambassador Basit is married and has two children. He also served as President of the Islamabad Policy Research Institute (IPRI) from 2017-2018 and is presently heading the Pakistan Institute for Conflict and Security Studies (PICSS).





Hardback	396 Pages
Published	2022
ISBN	978-969-716-161-4
Price	PKR 1,595

JINNAH: A LIFE

Yasser Latif Hamdani

Was Jinnah the sole driving force behind the Partition of India? Or was he a champion of Islam who stood for a new Islamic renaissance?

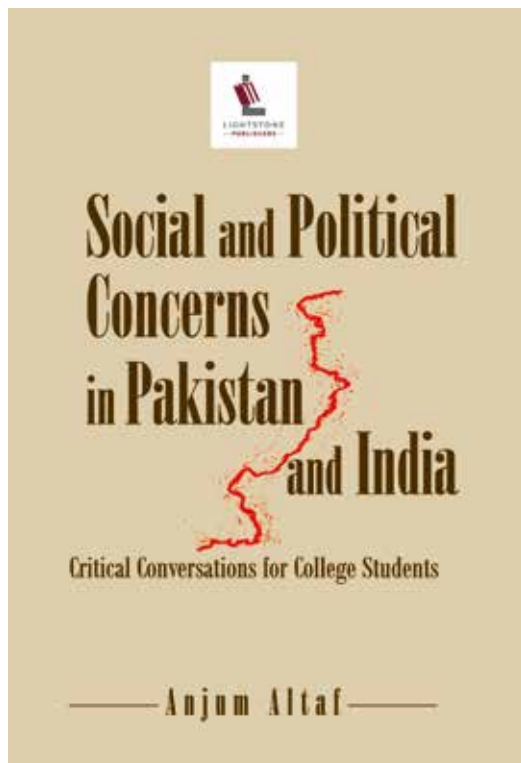
Mohammad Ali Jinnah started his political career in Congress as a staunch Indian nationalist. He believed in secular politics and was opposed to bringing religion into it. He was known as an Ambassador of Hindu-Muslim Unity. So why did he, towards the end of his career, initiate the creation of a separate Muslim state?

This new biography provides the answers while casting fresh light on Jinnah's character, his personal life, his political and legal careers, his relationship with Gandhi, Nehru as well as his disagreements with their ideas. Carefully examining the major events of his life, from early childhood to his first speech as President of the All-India Muslim League, Yasser Latif Hamdani presents a complex and compelling portrait of Jinnah who is often narrowly regarded as a votary of a theocratic Islamic state.

Based on extensive research and a wealth of archival material, Hamdani has revealed those traits of Jinnah's personality that made him the most misunderstood leader of his times. He also comments on how religious zealots have turned Pakistan into an Islamic Republic contrary to Jinnah's vision.

Yasser Latif Hamdani is a well-known human rights barrister and writer based in Pakistan. His most notable and successful legal case was getting YouTube unbanned in Pakistan. He is the author of *Jinnah: Myth and Reality* (2012) and *Between Worlds, A Pakistani's Quest to Forge Meaning* (2016). He is a member of the Honourable Society of Lincoln's Inn in London. *Jinnah: A Life* is his third book.





Hardback	350 Pages
Published	2023
ISBN	978-969-716-206-2
Price	PKR 2,250

SOCIAL AND POLITICAL CONCERNS IN PAKISTAN AND INDIA

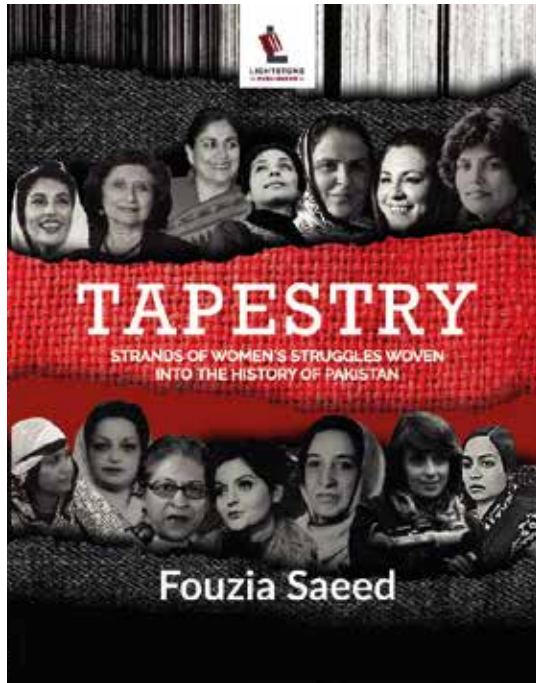
Critical Conversations for College Students

Anjum Altaf

Aside from a shared history and culture, there are many contemporary political and social issues that are common to Pakistan and India — the answers to which will have an indelible impact on the future of the subcontinent. In such a landscape, it is a matter of concern that there is so little exchange of opinion on these issues leading to a widening gulf of misperceptions and misunderstandings. The essays compiled in the book aim to bridge that gap and, at the same time, provide an opportunity for critical reflection on shared aspects of our past, present and future.

Anjum Altaf, a South Asian living in Lahore, obtained his PhD from Stanford University, USA. He was Professor of Economics and Dean of the School of Humanities and Social Sciences at the Lahore University of Management Sciences (LUMS). He has authored several books including *Transgressions: Poems Inspired by Faiz Ahmed Faiz* (2019), *More Transgressions: Poems Inspired by Faiz Ahmed Faiz* (2021), *Thinking with Ghalib: Poetry for a New Generation* (2021) that he co-authored with Amit Basole and *What We Get Wrong About Education in Pakistan* (2022). Dr Anjum Altaf also manages The South Asian Idea, a learning resource for college students in South Asia.





Hardback	378 Pages
Published	2022
ISBN	978-969-716-076-1
Price	PKR 2,295

TAPESTRY

Strands of Women's Struggles Woven into the History of Pakistan

Fouzia Saeed

Tapestry traces the evolution of women's struggles throughout Pakistan's socio-political history. It brings to the younger generation the heritage of the brave women and their courageous movements as they fought against repression and social discrimination to achieve the rights and space we enjoy today. The book establishes the continuity of past struggles with those of today by building an understanding of their strategies as they evolved.

The dominant strategic trends are referred to as 'Seven Strands' and have been identified and analyzed to improve our understanding of the ways women have modified their use of collective agency to match the political environment.

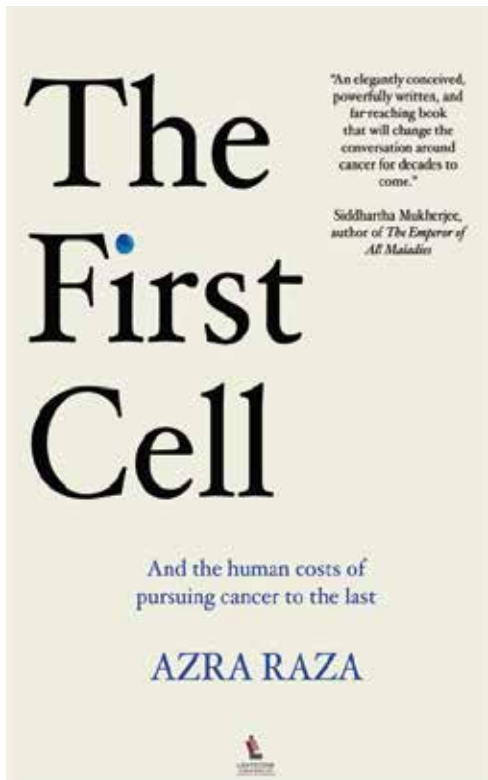
Tapestry presents Pakistan's political history as the main context against which women's collective actions, and the resultant reforms are presented. Close-ups of individual women have been included to deepen the reader's understanding of women's lives and the resistance they faced. These vignettes compliment the description of the larger trends with the realities faced by individuals on the ground. This book serves to introduce how women of different eras in Pakistan's history dealt with their own collective issues while building a base for the women of today.

Fouzia Saeed has written extensively on Pakistani culture and social issues. Her 2001 ethnography of the walled city of Lahore, *Taboo*, retains a cult following in five languages. In 2012, she came out with *Working with Sharks*, which chronicles the true story of her successful efforts to counter sexual harassment in her own career and continues to inspire many who work on this problem today. *On Their Own Terms* describes four women's movements of early 21st century in Pakistan as this is the time she had been most active in leading women's movements through strategic activism.

Dr Saeed earned a PhD from the University of Minnesota, USA. She has spent over 30 years working for social change in Pakistan. She also created Pakistan's first women's crisis centre, successfully advocated for the passage of seven laws for women's rights, including two against sexual harassment, and revitalized Lok Virsa, Pakistan's National Institute of Folk & Traditional Heritage and later Pakistan National Council of the Arts.

International organizations have frequently acknowledged her work. The World Movement for Democracy produced a film on her life, *Was Not Alone*, which has earned accolades from audiences around the world. She has been invited to speak at universities in many countries.





Hardback 368 Pages
 Published 2021
 ISBN 978-969-716155-3
 Price PKR 1,395

THE FIRST CELL

And the human cost of pursuing cancer to the last

Azra Raza

The First Cell is an intricately woven personal account of a loved one dealing with cancer, the most tragic killer of our time. This personal story, intertwines literature and life, science and cutting-edge cancer research and demands a radical transformation in the way we humans understand cancer.

Azra Raza was born in Karachi, Pakistan, and is the Chan Soon Shiong Professor of Medicine and Director of Myelodysplastic Syndrome Center at Columbia University. Her research focuses on myelodysplastic syndrome and acute myeloid leukaemia. She lives in New York City.



THE PATH I MADE

A MEMOIR

**Tasnim Ahsan**

Hardback	424 Pages
Published	2024
ISBN	978-969-716-211-6
Price	PKR 1,995

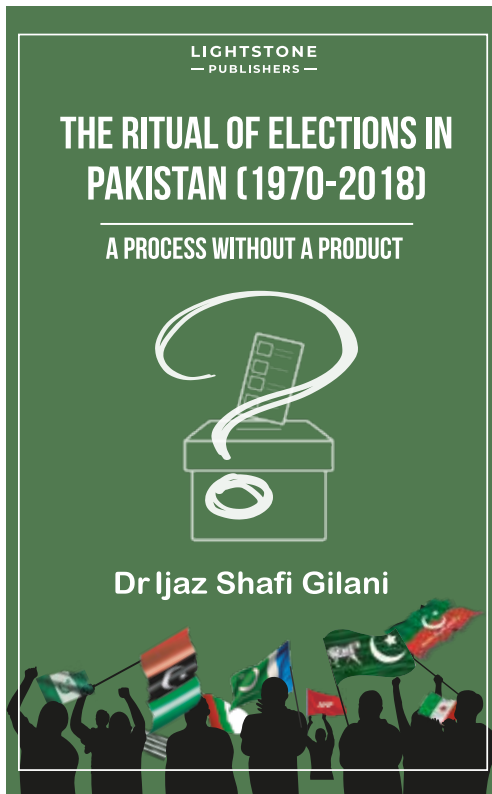
THE PATH I MADE: A Memoir**Tasnim Ahsan**

A torchbearer for a family uprooted by the partition of the Indian subcontinent, Prof. Ahsan belongs to the first generation of females in the family to enter the professional work sphere. She describes a career based on enduring courage, unflinching determination and single-mindedness of purpose. In her mission to uplift the standard of healthcare services in her domain, she embarked on a path which proved to be not only challenging but oftentimes dangerous as well.

Tasnim Ahsan gives a fascinating and fluent account of her personal and professional journey, culminating in her serving as the first female Executive Director of JPMC.

Tasnim Ahsan is an internationally acclaimed internist and endocrinologist. A graduate of Dow Medical College, Karachi, she completed her postgraduate training in the UK. Upon returning to Pakistan in 1984, she made her career working in public sector teaching institutions. Her last assignment in government service was as Executive Director of Jinnah Postgraduate Medical Center, Karachi, the first woman to serve in that position. She has devoted her life to serving the underprivileged communities and teaching and training young doctors. She has been awarded the 'Laureate Award 2023' for 'International Excellence in Endocrinology' by The Endocrine Society of USA. Tasnim Ahsan lives and works in Karachi, Pakistan.





Hardback 290 Pages
 Published 2024
 ISBN 978-969-716-281-9
 Price PKR 1,995

THE RITUAL OF ELECTIONS IN PAKISTAN (2018-1970): Process Without a Product

Ijaz Shafi Gilani

Writing on the eve of Pakistan's twelfth general election scheduled for February 2024, the author narrates, analyzes and reflects on all the eleven general elections which have preceded it. The narrative is an easy and flowing blend of history and empirical data. The book provides user-friendly access to the Gallup & Gilani Index of Electoral Record which is a carefully crafted data set constituting the voting history of the nearly three hundred million Pakistanis who have turned up to vote since 1970. Going beyond objective data and historical facts, the author reflects on why elections alone do not deliver democracy and good government. He proposes to restructure Pakistan's electoral geography by creating 40 sub-provinces as the new platforms of political power and authority. The author's prognosis is that Pakistan's current political crisis has been sparked by the un-met power-sharing aspirations of a new political class who he believes deserve to be heard.

Dr Gilani is the founder chairman of Gallup Pakistan which specializes in opinion and social science research. For over a decade, he served as the global Vice President of Gallup International and headed its worldwide Group of Experts on Opinion and Social Research. Throughout his academic research, he has taken a keen interest in the field of electoral research.



LIGHTSTONE
— PUBLISHERS —

Dr Sania Nishtar

**DELIVERING WELFARE
AT SCALE. EHSAAAS 2027**

Hardback 674 Pages
Published 2024
ISBN 978-969-716-287-1
Price PKR 5,000

DELIVERING WELFARE AT SCALE. EHSAAAS 2027

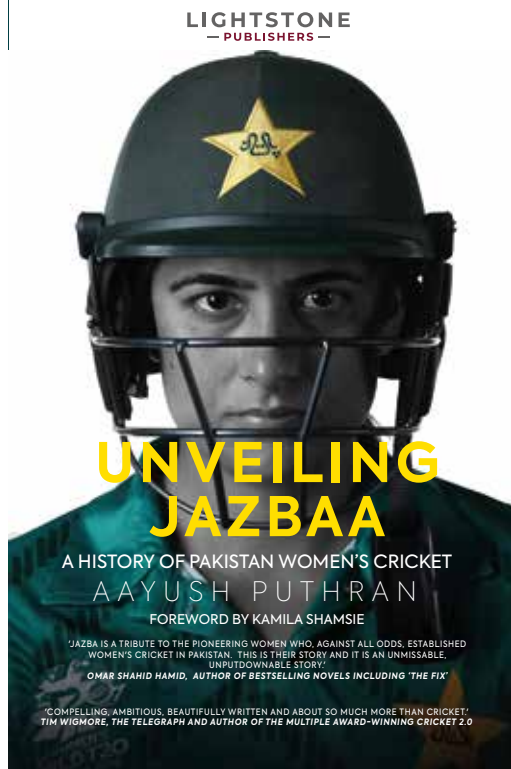
Dr Sania Nishtar

Senator Dr Sania Nishtar is a member of the Senate (upper house of Parliament) of Pakistan. From November 2018 to May 2022, she served as Special Assistant of the Prime Minister of Pakistan and Federal Minister, where she held the Cabinet portfolio of Poverty Alleviation; in that role she founded and was responsible for implementing Ehsaas, the largest social protection program in the country's history, which reached out to 15 million households and was widely acclaimed internationally. She was also the Chairperson of the Benazir Income Support Program during that time.

Dr Nishtar is former Chair of several multilateral initiatives: WHO's High-Level Commission on Non-communicable diseases; WEF's Global Agenda Council on the Future of Healthcare; U.S National Academy of Sciences Global Study on the Quality of Healthcare in LMICs; UN International Institute for Global Health's Advisory Committee; UN Secretary General's Independent Accountability Panel for Women's and Children's Health and WHO's Commission on Ending Childhood Obesity. In 2017, she was Pakistan's nominee for Director-General of the World Health Organisation and was in the final shortlist of three. She currently chairs and is a member of several Lancet Commissions.

She is founder of the NGO Heartfile and has received many international awards for her work and is widely published. Sania Nishtar graduated as the best graduate in 1986. She is a Fellow of the Royal College of Physicians and took a Ph.D at King's College, London. Her Alma mater, King's College, London, honoured her with a Doctorate in Science, Honoris Causa in 2019. She is listed amongst the notable alumni of King's College. In 2020, she was listed amongst BBC's 100 most influential women, globally.





Hardback 288 Pages
 Published 2024
 ISBN 978-969-716-283-3
 Price PKR 2,500

UNVEILING JAZBAA

A History of Pakistan Women's Cricket

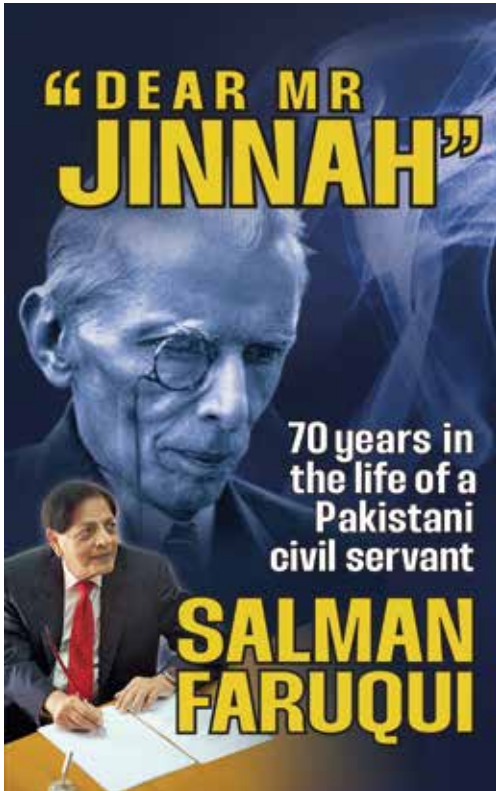
Aayush Puthran

In 1996, Shaiza Khan led a Pakistan team on a tour of New Zealand and Australia. While the tour was a failure on the cricketing front, the singular act of eleven women wearing flannels and battling for victory in the faraway antipodes was a significant achievement. These women had – individually and collectively – worked to throw off the shackles of social and cultural decrees that had conspired to keep Pakistani women away from sport for years. Even more importantly, these players were harbingers of change who became heroic role models for women back home and all around the world.

Unveiling Jazbaa tells the story of Pakistan's women's cricket, detailing the extraordinary journey the players have been on to bring about change both in their country and the sport itself.

This is a tale told through the lens of society and politics, of personal battles and triumphs against the odds, of friendships and rivalries, of favours and revenge. Above all else, it is a story of bravery and unerring will and a moving testimony to the power of the human spirit.





Hardback 430 Pages
 Published 2024
 ISBN 978-969-716-282-6
 Price PKR 5,500

“DEAR MR JINNAH” 70 years in the life of a Pakistani civil servant

Salman Faruqui

“Dear Mr Jinnah...” is the story of Salman Faruqui’s life in service as one of Pakistan’s foremost civil servants. Starting at the lower echelons of the finance bureaucracy during the Ayub Khan years, his career witnessed a meteoric rise that catapulted him from the province of Sindh to the new federal capital of Islamabad.

Spanning seven decades, “Dear Mr Jinnah...” brings to life Pakistan’s political trajectory from the prism of a senior civil servant, who, having borne witness to some of the country’s darkest hours, reaffirms his belief that despite past mistakes, Pakistan can “still be made perfect.”

Salman Faruqui joined the civil service in 1962, and completed his last tenure as federal ombudsman of Pakistan in 2017. He is the recipient of the highest national award N.I. (Nishan-i-Imtiaz) for public service.

FORTHCOMING

A DIALOGUE WITH HISTORY: Interviews with Leaders

Zahid Hussain

WALKING A TIGHTROPE

Tariq Khosa

LIGHTSTONE
— PUBLISHERS —

Ameena Saiyid OBE, S.I.,
Managing Director

Nadia Ghani
Publishing Director

Omayr Aziz Saiyid
Sales & Marketing Director

Head office Karachi

B-103, Sector 6/F, Mehran Town, Korangi Industrial Area Karachi 74900, Pakistan.
Tel: 021 35111376 -77 Cell: 0328 2859875 Email: lightstonepublishers@gmail.com
Website: www.lightstonepublishers.com

Lahore office

#38 1st floor, Urdu Bazar, Lahore.
Tahir Alam Mian | Sales Manager | Cell: 0300 4808661 | Email: tahir23m@gmail.com
Muhammad Zubair | Junior Manager Warehouse & Distribution | Cell: 0324 2363780 | Email: mzubair153@gmail.com